

THE RAINSTICK

inspired by:

Jiří Hájíček: The Rainstick
novel published by Host

structure and script:

Petr Odo Macháček

live photographs:

Gabriela Kontra

acting:

Lucie Zachovalová,
Lenka Chadimová,
Zdeňka Brychtová,
Martin Poláček

production and promotion:

Helena Macháčková

project manager:

Kateřina Poláková

guest:

the special guest for each particular
evening; an individual or a group
performing intermezzos; see inserted sheet



Photo: Gabriela Kontra

DIVADLO KÁMEN

THEATRE INSPIRED BY
THE MOST RECENT
CZECH LITERATURE

Nekvasilova 625/2, 186 00, Praha – Karlín

www.divadlokamen.cz



The project is supported by the peoples of
Iceland, Lichtenstein and Norway through the
EEA Grants and by the grants of the City of
Prague, the Czech Ministry of Culture, the State
Cultural Fund and the Municipal District Prague 8.

Iceland
Liechtenstein
Norway grants



PRAHA
PRAGUE
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Státní fond kultury ČR



Městská část
Praha 8

Photo: Kristýna Suchá
design and DTP: Blanka Křemenová
Divadlo Kámen 2021

DIVADLO KÁMEN

THE RAIN

several journeys from Budějovice

to Lešice and back in the trail

of the novel

by Jiří Hájíček

STICK



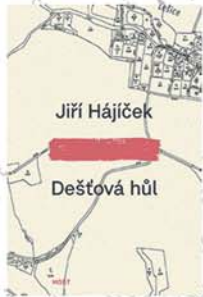
Who is an Indian?

The one who has no clinging?

The one who rides a motorbike?

The one who never wakes up

as someone else?



During recent years, Host published the loose "South-Bohemian rural trilogy of moral unrest" written by Jiří Hájiček, with *The Rainstick* as its last part.

Zbyněk, land administrator, meets his old love he has not seen for many years to help her with an apparently simple legal problem with property. He comes back to the village of his youth and gets gradually entangled into unclear circumstances of a land dispute and, at the same time, in a crisis of his midlife and marriage. He struggles with insomnia, wanders through the country and cadastral maps, with an eccentric pioneer of aviation from the 18th century hovering above his head as a ghost. Finally, Zbyněk with his face in war paint departs for combat to make sure that "one morning he does not wake up as someone else".

Loosely inspired by the motifs of the novel, we try to live its atmosphere.

We add at least one other story line.

Our questions include:

Who is an Indian in our days?

Where/what/who is home?



THE PROJECT

The connecting line of the overall project is exploration of the topic of "home" from various points of view.

This is supported by a minimalist scenography based on photographs by Gabriela Kontra taken at various rave (techno) parties; people in the audience can view them using a miniprojector.

The theatre also includes intermezzos dealing with diverse aspects of "home" performed by guests invited for the particular evening - artists, theoreticians and people with specific experience.

Joint efforts together with our Norwegian and other partners also bring to the creative community around Divadlo Kámen the sharing of joys and sorrows of cultural entrepreneurship.



PROJECT PARTNERS

HAUGEN PRODUCTION

The sisters Liv Hanne and Anne Katrine Haugen living in Tromsø create performances on the border of documentary and fiction, strongly shaped by their North-Norwegian identity and background. Their aim is to bring everyday life into theatre and theatre into everyday life while holding on to humorous and up-lifting expressions.

HATS

Halogaland Amateur Theater Company (HATS) is an interest organization for actors, performers and partners in the voluntary performing arts field. HATS operates a center of excellence.

THE CZECH HONORARY CONSULATE IN NORTH OF NORWAY

Its responsibilities include cultural diplomacy and promotion of bilateral cooperation between Czech and North-Norwegian entities. The consulate strives to find suitable partners and coordinates bilateral encounters.

DAGMAR JOHANSEN

Dagmar Johansen, originally from Czechia, supports, together with her Norwegian husband Arve H. Johansen, joint Czech-Norwegian programmes. Having studied the gestalt psychotherapy, Jungian arts psychotherapy, coaching and other fields, she has been and still is active in projects primarily as coach.

THE JEDLIČKA INSTITUTE AND SCHOOLS

Non-profit organization operated by the Prague City Council, existing from 1913, providing educational and social services to young people with a physical disability during their school attendance and preparation for future profession.

STUDIO ŠKOLA - k2e

Association supporting cultural, educational and sports activities with focus on the Russian-speaking minority in Czechia. Theatre studio for children and youth.